

# Great SCOT!

Scottish Cultural Organization of the Triangle

Look what's  
going on...

May 2012

## 9th Annual SCOT Golf Tournament

Once again it's time to dust off the Cleeks, Mashies, and Spoons. The "High Council" has approved of the course venue for this year's event.

**Date:** Saturday, June 2, 2012

**Where:** Crooked Creek Golf Club  
4621 Shady Greens Dr.  
Fuquay-Varina, NC 27526

**Time:** 1<sup>st</sup> group off at 11:00 a.m.  
5 tee times are reserved (20 players)

**Rate:** SCOT member: \$50  
Guest: \$60  
SCOT Junior (under 16): \$45  
Junior Guest (under 16): \$55  
This includes green fee, cart rental, and a bag of range balls.

**Format:** 2-person Super Ball. Sign up as a team or be paired with another single at check-in.

There will be prizes for a variety of categories—most balls in the water, most beverages consumed (Donald usually wins that one), and of course the Low Gross Champions. The winners get awesome trophies and name recognition in the SCOT newsletter.

Deadline to sign up is May 29. To register, please contact Chuck McDougal at [elscrodley@nc.rr.com](mailto:elscrodley@nc.rr.com) or 919-783-7476.



## SCOT Family Barbecue

**Who:** All SCOT members and their guests

**When:** Saturday, June 2, 2012  
6:30-7:00 Meet and Greet  
7:00 Dinner!

**Where:** Chuck and Amy Mooney  
403 Mill Creek Drive  
Fuquay Varina, NC 27526

**What:** Barbecue Ribs prepared with Mark Johnston's famous recipe by the "Johnston/Mooney Clan" and Pork Barbecue, Fried Chicken, Hush Puppies, Cole Slaw, Vegetables, Corn Bread, Rolls, Tea, Lemonade



BYOB if you prefer other libations!

**Cost:** \$7.50 for SCOT members  
\$8.50 for non-SCOT members

**RSVP:** May 30 to Cheryl McDougal  
[cherylmcd@nc.rr.com](mailto:cherylmcd@nc.rr.com) or 919 783-7476

## Ceud Mil Sailte!

One hundred thousand welcomes to our new members –

**Sue & Russ Doring – Fuquay-Varina**

We are delighted that you have joined SCOT and look forward to seeing you at some of our upcoming SCOT events.

We hope that all our members share their Great SCOT Newsletters with their friends and family, and encourage them to join SCOT so they can receive their own newsletters and discounted admissions to some events.

Now is the time to start thinking about elections for Board of Directors members. If any of you would like to help decide what events SCOT will host next year, we would welcome your assistance. We all benefit from a variety of ideas and certainly from additional hands to help chair events.

## Wake and District

The band has had a busy few months, with more excitement planned as the competition season gets underway. March is always wild - and 2012 was no exception. Playing for the 8K Annual Green Run on March 3 started the month off with a fast pace. The band traveled to North Myrtle Beach for St. Patrick's Day, playing at several pubs on Friday night, marching on parade on Saturday, and quickly returning home to Raleigh for festivities including in impromptu parade, pub crawl and concert in the street at Tir Na nOg. A brilliant 24 hours of piping and friendship.

The following weekend found solo pipers at the Cary Indoor Solo Pipe Competition - getting a head start for Loch Norman. The Band will be fielding a Grade 5 band as well as a Grade 4 band at the games this year!

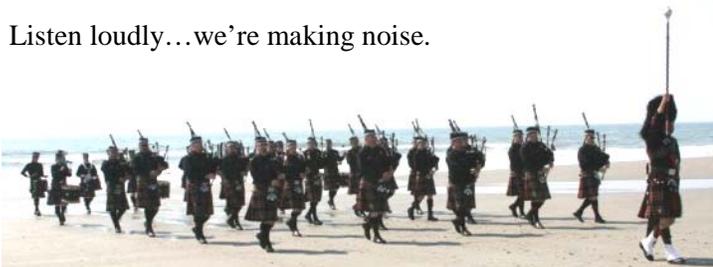
March 25 saw the band taking part in a ceremony at the Falls Fire Department to commemorate and celebrate the department's merger with the Wake Forest Fire Department. April 15 was SCOT's Tartan Day Celebration in Fuquay-Varina and both the Wake & District and NC State University Pipe Band book-ended the gorgeous day.

The final Triangle Flight of Honor for WWII veterans and family departed from RDU on April 18 with members of Wake & District there for the homecoming at 8:00 pm. A "Heroes Welcome" celebration was held in the center atrium of the RDU parking garage, where thousands of people on several levels of the garage welcomed their heroes home. We have been honored to participate at all of these homecomings.

For Our Fallen is everything we stand for, recently playing for Antioch Fire Department Assistant Chief Danny Hinton, who was laid to rest on Feb. 24, 2012. A piper was also sent to the Durham Highway Fire Department on Feb. 23, 2012 to honor Angus Highway. Angus will always be a part of the Durham Highway Fire Department and the community it serves—the best fire house Dalmatian anyone could ask for.

On May 5 is the NCFMF Memorial March in Raleigh, honoring North Carolina's fallen fire fighters. Wake & District will lead this march and remember their sacrifice.

Listen loudly...we're making noise.



### Poem & Commentary *(Continued from page 5)*

the waterside path they were met by a young farming girl coming towards them, a strong, healthy, good looking girl and, as is the custom in the Scottish countryside, they all exchanged a smile and a hello to each other as they passed. She would be wearing field working clothes, no modern makeup or hairstyling, just a bonny, lively, confident country girl going about her life. After she had passed, both the Earl of Loudon and Ramsay the poet commented to each other on how they were very much taken by the looks, the style and the movement of this girl as she went along the path. As may be the way with Scotsmen under such circumstances, the Earl turned to the poet, expanded on their compliments to the girl's appearance by laying down a challenge to the poet that such a beautiful girl should be the subject of a poem on Scottish womanly beauty! At the conclusion of their walk the poet might well have excused himself and slipped away to the quiet of the castle's stately drawing room or another corner and not seen again until dinner was called that evening.

Among the conversations around the dinner table, Ramsay stood up and offered this poem as his response to the Earl's challenge to express admiration to the beauty of the young girl they had met that afternoon. Whether it was Ramsay's desire to simply exercise and enjoy his skills arranging words, or the stimulation of seeing the beautiful girl move strongly and attractively along the banks of the river, or that he tended to respond to challenges rather than writing poetry from deep introspection or purpose, or merely as a thank you gesture to his host's hospitality, we will never know. However, here is the spontaneous result of the challenge of his host to the capabilities of a leading Scottish poet to put his thoughts into written words.

Much of this background comes from the notes of Robert Burns which were then published as Remarks By Burns under each of the poems he selected for "Scottish Songs and Ballads" placed in James Johnson's "Scots Musical Museum", first presented by Robert Burns to Captain Robert Riddel of Glenriddel and then published. In his notes for this poem Burns stated that he was told of the poem's origin by Sir William Cunningham of Robertland, who in turn had been told of it by the son of the Earl mentioned above.

Quite often some talented people need a challenge to trigger their skills which makes one realize that particular skills are one aspect of a person whereas desire and energy to stimulate their use may be a different aspect of the same person.

- Dr. George S. Birrell

## Cary Indoor Success!

On a rainy March 24, a smiling Donald Ross welcomed participants and guests alike to another successful Cary Indoor this year. Donald spent all day taking tickets, giving directions, and setting the tone for the festivities. Hard work by members of the Ghillie Gang, NC State Pipe Band, SCOT members, and friends from Resurrection Lutheran Church made for another well run and enjoyable Cary Indoor Highland Dance and Solo Piping Competition. This year's financial challenges, with fewer dancers and pipers competing, meant the organizers worked even harder to make ends meet. Not only did they do that, but they put over \$900 into the SCOT coffers for next year's competition!

So many people gave time, money and muscle to make it happen that it is hard to list them all. Rather we give thanks to the members of the Scottish community who came together to make this happen. We are grateful for several who raised money, organized the events, set up and cleaned the venue, and gave countless hours and considerable effort for months leading up to the event to make this a rousing success. We especially thank two people for their efforts over the past several years: Carol Muth for her tireless fund raising for donations, ads, auction items, and convincing hotels to 'comp' us rooms to house the judges and teachers, and Daphne Wright for her work with ads, donations, organizing and running the auction table, as well as designing and publishing the beautiful program again this year. The auction raised enough money to cover the amount not raised by registrations and donations and gave us a bit of a cushion for next year. To both of you – hats off! And to all of you who helped in ways big and small: thank you.

Pat Johnston was honored for all her efforts encouraging Highland dance in the Triangle area with a medal set and trophy given in her name by Highland dance families. Pat gave out the medals and trophies to the dancers and was again called to the stage at the end of the awards to give two premier scholarships in her honor to Gillian Wright and Lillian Morrison. Thanks, Pat, with love from all of us for sharing your love of dance!

## Solo Piping Results

The Seventh Annual Cary Indoor Solo Piping Competition took place on Saturday, March 24, 2012 at the Resurrection Lutheran School in Cary. Nineteen pipers competed across five grade levels. The results are as follows:

### Grade 4 Jr. – 2/4 March

- 1 Ally McKinnis
- 2 Stuart Marshall
- 3 William Hughes

### Grade 4 Jr. – Piobaireachd

- 1 Stuart Marshall
- 2 William Hughes

### Grade 4 Jr. Trophy

Stuart Marshall

### Grade 4 Sr. – 2/4 March

- 1 Dalton Marshall
- 2 Peter Armstrong
- 3 Peter Currie

### Grade 4 Sr. – Piobaireachd

- 1 Dalton Marshall
- 2 Peter Armstrong
- 3 Patty Williams

### Grade 4 Sr. Trophy

Dalton Marshall

### Grade 3 – 2/4 March

- 1 William Shropshire
- 2 Patrick Wiers
- 3 Sean Smith

### Grade 3 -Strathspey/Reel

- 1 William Shropshire
- 2 Patrick Wiers
- 3 Seamus Russell

### Grade 3 – Piobaireachd

- 1 William Shropshire
- 2 Seamus Russell
- 3 Ned Fenwick

### Grade 3 Trophy

William Shropshire

### Grade 2 - 2/4 March

- 1 Matthew Poletti

### Grade 2 - Strathspey/Reel

- 1 Connor Thompson
- 2 Matthew Poletti

### Grade 2 - Piobaireachd

- 1 Connor Thompson

### Grade 2 Trophy

Connor Thompson

### Grade 1 – 2/4 March

- 1 Gabriel Nierman

### Grade 1 – Piobaireachd

- 1 Gabriel Nierman

### Grade 1 Trophy

Gabriel Nierman





## President's Corner

Dear Members, we are now well into spring and our events thus far have been a great success. I was privileged to help out at The Cary Indoor competition and I was most impressed by the organization and the smooth operation of the event. Congratulations for a job well done!

We just recently celebrated Tartan Day, and with the beautiful weather, it was a great success. Thanks to Judith Lloyd and all the folks who worked so hard to make this a fun day. It started off with the NC State Pipe Band, followed by a Shinty demonstration with our Highland dancers performing at half time. The Shinty game was followed by the Bonnie Knees competition, and the event was brought to a close by the Wake & District Band. All the while, fun activities were planned for the kids—so much for everyone to do! A special thanks to the Doring family, our new members, for their enthusiastic help.

Our next event on the calendar is The Mark Johnston Memorial Golf Tournament on June 2 followed by a family barbecue at the home of Chuck & Amy Mooney.

I hope to see many of you then.

God Bless & Take Care,  
Donald Ross

welake87@gmail.com  
919-934-1915



Tartan Day:  
Curious youngsters give drumming a twirl!

Be sure to test drive our new & improved website at [www.scot.us](http://www.scot.us)!

The poem "The Lass of Patie's Mill" by Allan Ramsay and Commentary by Dr. George S. Birrell, appearing in this issue of "Great SCOT" was first published in the "Ramsay Report" of March 2012, which is the Newsletter of Clan Ramsay Association of North America.

## Tastes of Scotland



### Orkney Broonie

The word "broonie" is thought to be borrowed from the Norse *brun*, which means brown. As with all traditional foods, there are several recipes for this oatmeal gingerbread from the Orkney Islands. One version recommends "maturing in an air tight tin for a week." It didn't last that long at my house.

- 1 cup rolled oats
- ¾ cup all-purpose flour
- ¼ cup brown sugar
- ½ teaspoon baking soda
- 1 teaspoon ground ginger
- 3 tablespoons of butter or margarine
- 2 tablespoons molasses
- 1 large egg
- ½ cup buttermilk

Preheat oven to 350°. Grease an 8 x 8" pan. Grind oats to a fine texture in a food processor or blender. Combine dry ingredients in a large bowl. Cut in butter with a pastry blender (or two knives in a criss-cross fashion) until mixture is crumbly. Beat together molasses, egg, and buttermilk. Add to oatmeal mixture to make a stiff dough. Turn into greased pan and cook for 30-35 minutes or until a tester inserted into the middle comes out clean. Let cool in pan for 10 minutes, then cut into squares. Remove from pan to finish cooling.

Adapted from *The Scottish-Irish Pub and Hearth Cookbook* by Kay Shaw Nelson, Hippocrene Books Inc. New York, 1999.



# SCOT

215 SE Maynard Road  
Cary, NC 27511  
[www.scot.us](http://www.scot.us)

The Scottish Cultural Organization of the Triangle (S.C.O.T.) is a non-profit organization dedicated to informing and educating the public about the history, culture, and heritage of Scotland and the Scottish people.

#### Board of Directors:

George Birrell  
Carolyn Graf  
D'Nise Hefner  
Patricia Johnston  
Cheryl Jones

Ginny Kent  
Judith Lloyd  
Donald Ross  
John Sprague

## Poem and Commentary

### The Lass of Patie's Mill

By Allan Ramsay

The lass o'<sup>1</sup> Patie's Mill,  
So bonnie, blithe, and gay,  
In spite of all my skill,  
Hath stole my heart away  
When tedding<sup>2</sup> on the hay,  
Bare headed on the green,  
Love midst her locks did play,  
And wantoned in her een<sup>3</sup>

Her arms white, round, and smooth,  
Breasts rising in their dawn,  
To Age it would give youth  
To press them with a hand.  
Through all my spirits ran  
An ecstasy of bliss,  
When I such sweetness fand,<sup>4</sup>  
Wrapt in a balmy kiss.

Without the help of art,  
Like flowers which grace the wild,  
She did her sweets impart

When'er<sup>5</sup> she spoke or smiled.  
Her looks they were so mild,  
Free from affected pride,  
She me to love beguiled:  
I wished her for my bride.

O! had I all that wealth  
Hopetoun's high mountains fill,  
Insured long life and health,  
And pleasure at my will  
I'd promise and fulfil  
That none but bonnie she,  
The Lass o' Patie's Mill  
Should share the same wi'<sup>6</sup> me.

<sup>1</sup> of, <sup>2</sup> spreading cut (hay), <sup>3</sup> eyes, <sup>4</sup> found,  
<sup>5</sup> whenever, <sup>6</sup> with

This poem was Allan Ramsay's spontaneous response to a delightful challenge he received from the Earl of Loudon when he was a guest at Loudon Castle.

One afternoon, this pair were enjoying the beauty of the Ayrshire fields, woods and waters as they conversed and walked on the banks of the Irvine Water by a place known as Patie's Mill near to New Mills. As they walked along

*(Continued on page 2)*

We welcome your contributions to this quarterly newsletter! Please forward news of any achievements, births, marriages, or graduations to Amy Mooney (danceramy@aol.com) to be included. If you have an article, story, artwork, or bit of Scottish lore to share, please submit it to Jane Dunbar (thedunbars@mindspring.com).

### S.C.O.T.

Scottish Cultural Organization of the Triangle  
215 SE Maynard Road  
Cary, NC 27511