

Great SCOT!

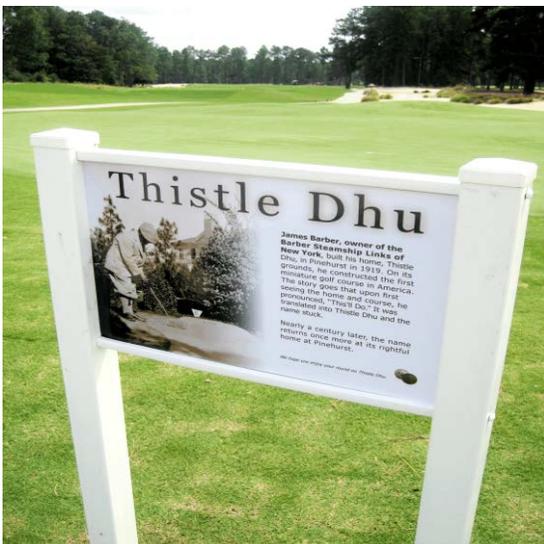
Scottish Cultural Organization of the Triangle

June 2017

The History of Miniature & Putt Putt Golf (They are not the same)

By Catherine McKinley

It's well known that the game of GOLF began in SCOTLAND (in the 1400's when Scottish shepherds used their guiding staffs to knock round rocks into holes in the ground to pass the time). However, MINIATURE GOLF, as well as "PUTT PUTT," in they're most casual forms, also, began there. In 1867, women were not allowed to play the regular links, since golf was considered "unladylike." So, a group of determined females took over the caddy's putting greens at Scotland's famed St. Andrews Course. It was putting only, so "The St. Andrews Ladies Putting Club" is considered the mother of miniature golf.



However, there were no obstacles of any type. Therefore, miniature golf, as it is now known, had its beginning in Pinehurst, NORTH CAROLINA(!) In 1916, James Barber built a miniature golf course on his estate which he christened "THISTLE DHU." Like regular golf, though, the cost of building courses, and, therefore, playing on them, was high.

Then, in 1922, Englishman Thomas McCullough Fairborn patented an inexpensive method of building a golf playing surface made of crushed cottonseed hulls mixed with oil, dyed green then rolled on top of a sand formation. The materials formula was patented.

In 1926, Drake Delanoy and John Ledbetter built New York City's first miniature course on the top of a skyscraper. They, initially, infringed on Mr. Fairborn's patent by utilizing his "crushed cottonseed hulls" method. However, a gentlemen's financial agreement was made between Delanoy, Ledbetter and Fairborn. Soon afterward, rooftop miniature golf courses graced 150 New York skyscrapers.

1927 saw Garnet Carter founding “Miniature Golf Courses of America, Inc.” Mr. Carter named his miniature golf courses “TOM THUMBS.” The first one was built on Lookout Mountain in Tennessee to draw customers to his hotel. Mrs. Frieda Carter designed the course, which had a fairyland theme. Mr. Carter then founded the “Fairyland Manufacturing Corporation” which, by 1930, had franchised over 3,000 Tom Thumb Miniature Golf Courses.

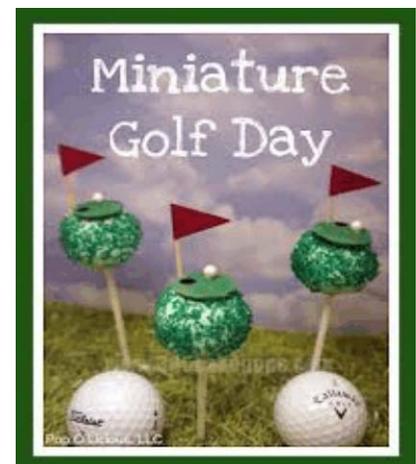


By the 1950's, every major metropolitan area offered miniature golf with stationery decorative buildings, statues and obstacles. In 1955, Lomma Golf founders, Al and Ralph Lomma introduced animated trick “hazards,” the most recognizable of which is the spinning windmill.

A common question asks what the difference is between “Miniature Golf” and “Putt Putt Golf.” The answer is that “PUTT PUTT” greens have NO decorations or vertical hazards. Players are challenged only by hills and valleys. “Putt Putt” is, actually, a patented brand name but is commonly used to mean any small sized putting greens much like the photocopies are often called “Xerox’s” regardless of the actual copier brand which produced them.



Miniature Golf has both a National (2nd Sat. in May) and International (Sept. 21st) holiday.



Scottish Tea June 3, 2017

By Emily Sprague

Scottish Tea

Elevenes is a late breakfast enjoyed at 11:00. *Afternoon Tea* includes tea and assorted sweets at 3:00. *High Tea* is a supper including meats, bread and cheese at 6:00. What kind of Tea is enjoyed at 1:00?

A *SCOT Tea*! The Scottish Cultural Organization of the Triangle is pleased to host a **Scottish Tea on Saturday, June 3 from 1 to 3 PM** at **West Raleigh Presbyterian Church**, 27 Horne Street in Raleigh. The Fellowship Hall will be converted into a welcoming Scottish Tea Room. Guests will be treated to a seated three-course light lunch consisting of tea sandwiches, scones and gingerbread, with shortbread and tarts for a sweet ending. Scottish music on fiddle and guitar will welcome guests as Elaine Mejia and Ben Bullock share their talents. The teapots will be piped in by Emily Sprague. Our Tea Master will keep bottomless teapots steaming with traditional black, Scottish Breakfast, and naturally decaffeinated herbal and fruit teas.



Reserve your place at the table by calling 919-828-1269 or emailing esprague@nc.rr.com. Bring your family and friends to this intergenerational event. SCOT members pay \$10 and non-members pay \$15.

Emily Sprague

2017 Cary Indoor Solo Piping Competition Results

By Emily Sprague

Grade 4 Jr. – 2/4 March

1 Noah Schnee

Grade 4 Jr. – Piobaireachd

1 Noah Schnee

Grade 4 Jr. Trophy – Noah Schnee

Grade 4 Sr. – 2/4 March

1 Adrian McNeil
2 Peter Armstrong
3 Evelyn Judson
4 Pete Currie

Grade 4 Sr. – Piobaireachd

1 Evelyn Judson
2 Pete Currie

Grade 4 Sr. Trophy – Evelyn Judson

Grade 3 – 2/4 March

1 Jake Altman
2 Amber Tussing
3 Andrew Booze
4 Darrell Thompson
5 Duncan Fraser
5 Eric Sparklin

Grade 3 -Strathspey/Reel

1 Eric Sparklin
2 Jake Altman
3 Andrew Booze
4 Duncan Fraser
5 Christine Sullivan
6 Darrell Thompson

Grade 3 – Piobaireachd

1 Duncan Fraser
2 Christine Sullivan

3 Amber Tussing
4 Darrell Thompson
5 William Wilkerson
6 Eric Sparklin

Grade 3 Trophy – Jake Altman

Grade 2 - 2/4 March

1 Cameron Brown
2 Chris Vogan
3 Andrea Jones

Grade 2 - Strathspey/Reel

1 Cameron Brown
2 Chris Vogan
3 Andrea Jones

Grade 2 - Piobaireachd

1 Andrea Jones
2 Cameron Brown
3 Chris Vogan

Grade 2 Trophy – Cameron Brown

Grade 1- March-Strathspey-Reel

1 Stuart Marshall
2 Alasdair Martin
3 Tony Adkins

Grade 1 – Hornpipe and Jig

1 Alasdair Martin
2 Stuart Marshall
3 Tony Adkins

Grade 2 - Piobaireachd

1 Stuart Marshall
2 Alasdair Martin
3 Tony Adkins

Grade 1 Trophy – Stuart Marshall

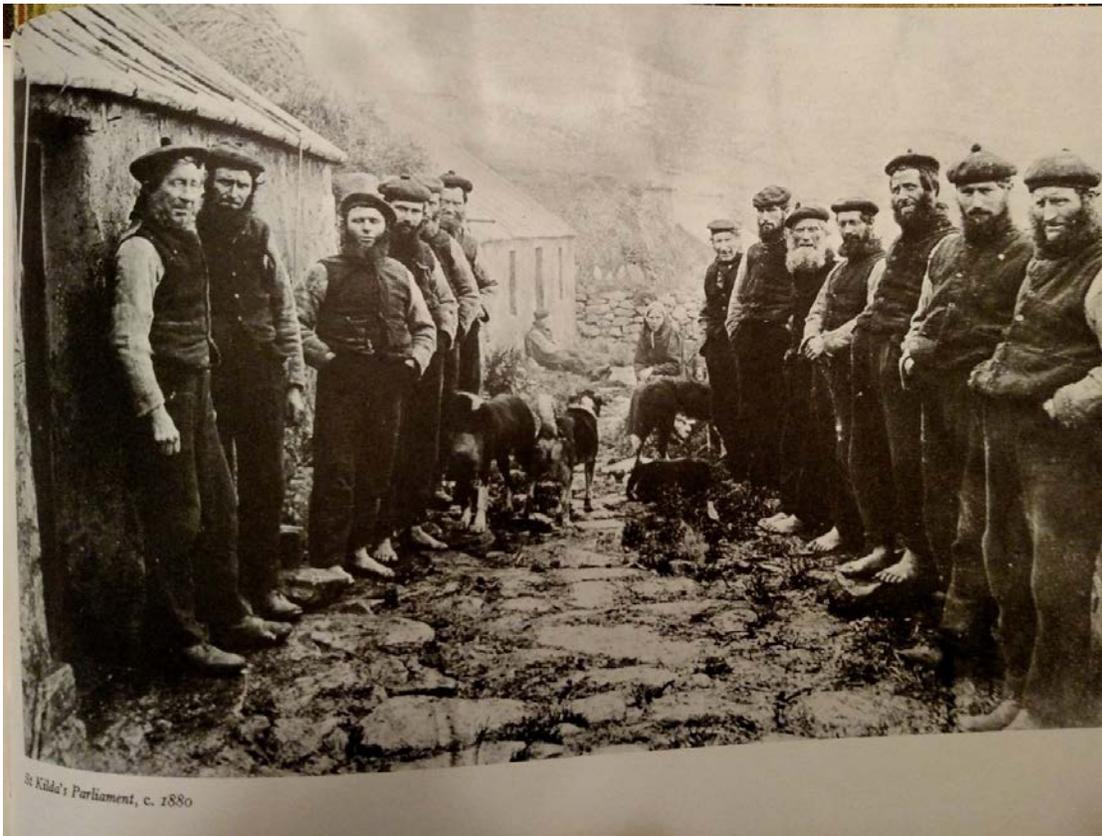
Tastes of Scotland Adelaide Sandwiches

By Carolyn McDonald Graf

St. Kilda

This wonderful excerpt from Theodorea FitzGibbon's A Taste of Scotland is a fascinating glimpse into a bygone era.

St. Kilda, from the Gaelic *Hirta*, the western land, is a small island off the coast of the Outer Hebrides, now no longer inhabited. On 29th August, 1930, the few Gaelic-speaking inhabitants were resettled, at their own request, mainly in Morvein Parish, Argyllshire. The island has been in the possession of the MacLeods, except for the period 1779-1871.



St. Kilde's Parliament, c. 1880

What the reindeer is to the Lapps, so the gannet or Solan Goose was to the St. Kildan. These large sea birds were preserved for all-the-year consumption by being lightly salted, then wind-blown. They were put into beehive-shaped earth cells, known as cleits, which allowed for adequate circulation of air. Some 600 of these cleits are still standing. As well as eating the birds both fresh and dried, the islanders ate the eggs in quantity. In 1697, 16,000 eggs and 22,600 birds were eaten annually. The feathers were used for pillows and eider-downs.

The traveler Sands took three apples to St. Kilde in 1875, the first to be seen there. Until the middle of the 19th century they knew not what a pig, or a bee, or a rabbit, or a rat, looked like.

The Solan Goose breeds on many rocky islands around our coast, also on the Faroe Islands and in the Gulf of St. Lawrence. In 1618 John Taylor, the “Waterman” poet, described them as: “Most delicate fowls which has very good flesh...”. Sir William Jardine in 1845, wrote: “We have eaten them boiled like ham and considered them by no means either strong, fishy, or unpalatable.” As late as 1856, the eggs were sold in London, and reputed to have been often eaten at Buckingham Palace. They are still eaten, and the birds still caught in large numbers for food, on some islands in the Outer Hebrides. Dulse, sloke, and sea-tangle also formed part of the St.Kildans diet.

Gannet or Solan Goose can be cooked in any way as for wild goose, or goose. The eggs, which are pale blue in colour, can be served as gulls’ eggs: hard boiled, then shelled when cold, and eaten with salt or celery salt.

A Taste of Scotland by Theodora FitzGibbons, 1971, Houghton Mifflin Company, Boston, pp. 68, 69.



Solan Goose



Tartan Day at the NC Museum of History April 6, 2017

By Diane Hill



First Tartan Day in Raleigh a Great Success

The North Carolina Museum of History hosted a new event this year – Tartan Day North Carolina. SCOT had a booth on the Museum’s main floor, staffed by Diane Hill, Leland McKeithan and Warren and Diana Hinson, alongside booths represented by Clan Donald and Clan Wallace. Our stately tartan banners created by Carolyn and Doug Graf made for an impressive entry hall.

All day long, visiting children engaged in highland dancing demonstrations put on by Annandale Center’s Amy Mooney and students and Erin Bartow’s Highland Dancers. Some visitors tried their hands at tartan weaving, too.

Wake and District Public Safety Pipe and Drums supplied rousing tunes at intervals during the day on the plaza. Toward the end of the day, one piper ascended to the “bridge” on the second floor for a great rendition of some haunting tunes. There were lectures on researching your Scottish genealogy by Dr. Bruce Durie and Scottish literature by Dr. Engel throughout the day, as well as stage entertainment provided by students of highland dance. *Our State* magazine and the Hibernian Pub sponsored the event.

Organizer Donovan Murray of Celtic Force Enterprises arranged for an evening of mostly Scottish music, emceed by WRAL’s Bill Leslie, by three swell bands. We hope this first initiative will be followed by future Tartan Days when hopefully greater publicity will help bring out more of the many folks in the vicinity with Scottish heritage.



Visitors getting a lesson on how to do the Sword Dance by Amy Mooney



Dancers performing the Fling



Cary Spring Daze – Cary, NC

April 29, 2017

By Diane Hill

Fred Bond Metro Park in Cary was the scene for another year's Cary Spring Daze on Saturday April 29th. The SCOT booth at the Children's Playground typically attracts many families, with mini golf games and paper dolls, mazes, etc. for kids. SCOT had an ideal slot for its entertainment: a large complement of dancers from the Annandale Center and a lively group of six pipers and drummers, which include members John and Emily Sprague, going by the name Piobadh na Triantan (Piping in the Triangle), who performed together on the Sertoma Stage.



Many thanks to Catherine McKinley for providing the golf games and butterscotch candy, and to the entertainers who took the stage in great form on an unusually hot day for late April.

Thanks also to those who helped at the booth – Donald Ross, Pat Johnston, Amy Mooney, Warren Hinson and Diane Hill.



President's Corner

Dear Members,

We are almost halfway through the year with several great events behind us, many of them well supported by you our members which helps the folks who work so very hard putting these events together.

Even though our AGM is a couple of months away we need to think about Board Members for the upcoming year, which means if any of you would like to serve on the Board or even take over as President please get in touch with me or any other Board Member and let us know that you would like to serve.

I heard a rumor that there might be another Fund Raiser coming up soon similar to our last one but a different venue, we raised \$127.00 at the last one so if this is going to take place let's shoot for \$200.00 who doesn't like to go out to eat!! and if it is for a good cause all the better.

Keep an eye on your inbox for updates and other events which will be coming up soon.

As always, please let us know what we can do to make SCOT the organization you all want it to be! Come along and enjoy our events, they are for you, our members!!

God Bless, and enjoy each and every day!
Donald Ross

Calendar of Future SCOT Events and Other Activities

June 2017

SCOT Tea – Raleigh, NC
June 3, 2017

July 2017

Grandfather Mountain Highland Games
July 7-9, 2017 - Linville, NC

August 2017

Annual General Meeting –
August 26, 2017



406 Faculty Avenue
Cary, NC 27511
www.scot.us

The Scottish Cultural Organization of the Triangle (S.C.O.T.) is a non-profit organization dedicated to informing and educating the public about the history, culture, and heritage of Scotland and the Scottish people.

Board of Directors:

Tiffany Cissel	Lara Seltmann	Cheryl Jones
Doug Cruikshanks	Patricia Johnston	Diane Hill
Catherine McKinley	John Sprague	Donald Ross
Carolyn Graf		

We welcome your contributions to this quarterly newsletter! Please forward news of any achievements, births, marriages, or graduations to Amy Mooney (danceramy@aol.com) to be included. If you have an article, story, artwork, or bit of Scottish lore to share, please submit it to the Editor (SCOT.triangle.news@gmail.com).